

Unfinished Business

O1 Final Assignment

Jason Hogan

Transposed Score

Duration: ca. 2 minutes 15 seconds

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Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Bass Trombone

Timpani

Percussion (2 players)*

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

*Cymbals, Snare Drum, and, if a 3rd percussionist is available, Glockenspiel (part included here). If not, that part can be played by the Pianist.

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By Jason Hogan

A

Precise, Crisp, and Slightly Dark ♩ = 80

2 3 4

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B \flat

Bassoon 1-2

Horn 1-2 in F

Trumpet 1-2 in B \flat

Trombone

Bass Trombone

Timpani

Cymbals

Snare Drum

Glockenspiel

Harp

Piano

Violins I

Violins II

Violas

Cellos

Bass

$D^{\sharp} C^{\flat} B^{\flat} | E^{\flat} F^{\sharp} G^{\flat} A^{\sharp}$

5 6 7 8 9

Hp.

Pn.

=

B

With Energy, Pushing Forward ♩ = 150

10 11 12 13

Vlas. *mf* div. pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

=

14 15 16 17

Hp. *mp*

Vln. II *mf*

Vlas. *mp*

Vc. *mf*

Cb. *mf*

18 19 20 21

Cl. in Bb *mp*

Bsn. *mp*

Hp.

Vln. I *mf*

Vln. II

Vlas.

Vc.

Cb.

==

22 23 24 25

Ob. *mp*

Cl. in Bb

Bsn.

Cym. *mp*

Snare *mp*

Hp.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

26 27 28 29

Ob.

Cl. in Bb

Bsn.

Hn. in F

Timp.

Cym.

Snare

Hp.

Pn.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

mp

This musical score page covers measures 26 through 29. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Timpani (Timp.), Cymbal (Cym.), Snare, Harp (Hp.), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb major (two flats). The woodwinds (Ob., Cl., Bsn., Hn.) play sustained chords, with the Horn in F marked *mp*. The strings (Vln. I, Vln. II, Vc., Cb.) play a rhythmic eighth-note pattern. The percussion (Timp., Cym., Snare) provides a steady accompaniment. Measure 29 features a sharp sign (#) on the Clarinet in Bb staff.

30 31 32 33

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Cym.

Snare

Hp.

Pn.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

a2.

p <

34 35 36 37

Ob.

Cl. in Bb
a2.

Bsn.
a2.

Hn. in F

Tpt. in Bb
mp

Timp.

Cym.

Snare

Hp.

Pn.

Vln. I

Vln. II

Vlas.
arco

Vc.

Cb.

This musical score page covers measures 34 through 37. The woodwind section includes Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section includes Trombones (Timp.), Cymbals (Cym.), and Snare. The keyboard section includes Harp (Hp.) and Piano (Pn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings like *mp*. The woodwinds and strings play sustained notes or chords, while the brass and percussion provide rhythmic accompaniment.

42 a2. 43 44 45

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F

Tpt. in Bb *mf*

Trb. *mf*

B. Trb. *mf*

Timp. *mf*

Cym. *mf*

Snare *mf*

Glock. *mf*

Hp. *mf*

Pn. *f*

Vln. I *f*

Vln. II *f*

Vlas. *f*

Vc. *f*

Cb. *f*

46 47 48 49

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

B. Trb.

Timp.

Cym.

Snare

Glock.

Hp.

Pn.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

mf

mf

mf

mf

gliss.

A1

50 51 52 53

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F *mp*

Tpt. in Bb *mp*

Trb. *mp*

B. Trb. *mp*

Timp. *mp*

Cym. *mp*

Snare *mp*

Hp. *mp*

Pn. *mp*

Vln. I *mp*

Vln. II *mp*

Vlas. *mp*

Vc. *mp* *arco*

Cb. *mp* *pizz.*

54 55 56 57

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

B. Trb.

Timp.

Cym.

Hp.

Pn.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

mp

Detailed description: This is a page of a musical score for orchestra, covering measures 54 to 57. The score is written for various instruments including Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Baritone Trombone, Timpani, Cymbal, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major. Measures 54 and 55 feature a melodic line in the Flute and Violin I parts, with a long note in the Oboe and Horn in F parts. Measures 56 and 57 continue this melodic development. The Cymbal part has a dynamic marking of *mp* (mezzo-piano) starting in measure 57. The Harp part has a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a solid bass line.

58 59 60 61

Fl. *mp*

Ob. *p*

Cl. in Bb *p*

Bsn. *p*

Cym. *p*

Hp. *p*

Pn. *p*

Vln. I *p* *mp* *p* *mp*

Vln. II *arco* *p* *mp* *p* *mp*

Vlas. *p*

Vc. *pizz.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 58 to 61. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with a dynamic of mezzo-piano (mp) and a slur over measures 58-59. Oboe (Ob.) plays a sustained chord with a dynamic of piano (p). Clarinet in B-flat (Cl. in Bb) plays a sustained chord with a dynamic of piano (p). Bassoon (Bsn.) plays a melodic line with a dynamic of piano (p). Cymbal (Cym.) plays a single stroke with a dynamic of piano (p). Harp (Hp.) plays a rhythmic accompaniment with a dynamic of piano (p). Piano (Pn.) plays a rhythmic accompaniment with a dynamic of piano (p). Violin I (Vln. I) plays a sustained note with a dynamic that fluctuates between piano (p) and mezzo-piano (mp). Violin II (Vln. II) plays a sustained note with a dynamic that fluctuates between piano (p) and mezzo-piano (mp), marked 'arco'. Viola (Vlas.) plays a sustained chord with a dynamic of piano (p). Violoncello (Vc.) plays a melodic line with a dynamic of piano (p), marked 'pizz.' (pizzicato).

62 63 64 65

Fl.

Ob.

Cl. in Bb

Bsn.

Cym.

Hp.

Pn.

Vln. I

Vln. II

Vlas.

Vc.

p *mp* *p* *mp* *p*

==

A still 150bpm

66 67 68 69

Cym.

Hp.

Pn.

mf *mf*

70 71 72 73 74 75

Hp. *mf* n.

Pn. *mf* n.

Detailed description: This musical score consists of two systems, one for Harp (Hp.) and one for Piano (Pn.), spanning measures 70 to 75. Both systems are in a key signature of one flat (B-flat major or D minor) and a common time signature. The Hp. part features a melodic line in the right hand, starting with a sequence of eighth notes in measures 70-72, followed by a half note in measure 73, and then a half note in measure 74 and a whole note in measure 75. The Pn. part provides accompaniment with chords and single notes. In measures 74 and 75, both parts have a dynamic marking of *mf* and a hairpin indicating a crescendo to *n.* (no dynamic). The Hp. part has a fermata over the final note in measure 75.