

The Couch

Film by Thao Doan

Music by Jason Hogan

Transposed Score

Approximately 32 seconds

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Instrumentation

Flute
Oboe
Bb Clarinet
Bassoon
F Horn
Bb Trumpet
Trombone
Tuba
Drums
Piano
Marimba/Crotales*
Violin
Viola
Cello
Contrabass

Notes:

*Percussionist: Use mallets of your choice (one each hand?) or omit the Marimba part if it is not possible to switch quickly.

Conductor: Feel free to adjust dynamics to create balance between sections.

The Couch

Music by: Jason Hogan

A-Ominously

(♩ = 125)

2

3

4

5

Flute

Oboe

Clarinet in B♭

Bassoon

French Horn in F

Trumpet in B♭

Trombone

Tuba

Drums

Floor Tom- with tea towel on top

pp < *mp* > *pp*

Marimba, Crotales

Use mallets of your choice (one each hand?) or omit the Marimba part if it is not possible to switch

Piano

mp

let ring

Violin

pizz.

p

Viola

pizz.

p

Cello

pizz.

p

Contrabass

pizz.

p

B-Playful

6

7

8

9

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Tuba

Drums

Perc

Piano

Violin

Viola

Cello

Contrabass

p

p

p

p

(*mf*)

C- Alarm to Terror

10 11 12 13 14 15 16

Flute *mp* *mf* *f* *f*

Oboe *mp* *mf* *f* *f*

Clarinet in B \flat *mp* *mf* *f* *f*

Bassoon *mp* *mf* *f* *f*

French Horn in F *mp* *mf* *mf*

Trumpet in B \flat *mp* *mf* *mf*

Trombone *mp* *mf* *mf*

Tuba *p* *mp* *mf* *mf*

Drums *mf* Crash

Perc

Piano

Violin *mp* *mf* *f* *f*

Viola *mp* *mf* *f* *f*

Cello *mp* *mf* *f* *f*

Contrabass *mp* *mf* *f* *f*

D- Video Game Endings

17 18 19 20

Flute *mf*

Oboe *mf*

Clarinet in Bb *f* *mf*

Bassoon *f* *mf*

French Horn in F

Trumpet in Bb

Trombone *mf*

Tuba *mf*

Drums Floor Tom *mf*

Perc Marimba *mf* *Switch to Crotales *mf*

Piano *f* *mf*

Violin

Viola

Cello *pizz.* *mf*

Contrabass

The Couch

Flute

A-Ominously
(♩ = 125)

B-Playful

8

C- Alarm to Terror

mp *mf* *f*

tr

D- Video Game Endings

mf

Oboe

Music by: Jason Hogan

The Couch

A-Ominously
(♩ = 125)

B-Playful

Oboe

2 5 7

8 9 10

C-Alarm to Terror

11 12 13 14 15 16

mp *mf* *f* *f*

D- Video Game Endings

17 19 20

mf

The Couch

Clarinet in B \flat

A-Ominously
(♩ = 125)

B-Playful

8

C- Alarm to Terror

11

mp *mf* *f*

12 13 14 15 16

tr

D- Video Game Endings

17

18 19 20

The Couch

A-Ominously
(♩ = 125)

B-Playful

C- Alarm to Terror

D- Video Game Endings

Bassoon

2 5 7

8 9 10 11

12 13 14 15 16 17 18

19 20

p

mp <

mf < *f*

f

mf

French Horn

Music by: Jason Hogan

The Couch

French Horn in F

A-Ominously
(♩ = 125)
2 5 7 4 11

B-Playful

C-Alarm to Terror

D- Video Game Endings
12 13 14 15 16 17 3 20

mp *mf* *mf*

Trumpet

Music by: Jason Hogan

The Couch

Trumpet in B \flat

A-Ominously
(♩ = 125)
2 5 7 4 11

B-Playful

C-Alarm to Terror

12 13 14 15 16 17 3 20

mp *mf* *mf*

Trombone

Music by: Jason Hogan

The Couch

A-Ominously
(♩ = 125)
2 5 7 4 11 12

B-Playful

C- Alarm to Terror

Trombone

D- Video Game Endings

13 14 15 16 17 18 19 20

mf *mf* *mf*

mp

Tuba

Music by: Jason Hogan

The Couch

A-Ominously
(♩ = 125)
2 5 7 4 11

B-Playful

C- Alarm to Terror

Tuba

12 13 14 15 16 17 18

D- Video Game Endings

19 20

The Couch

A-Ominously

(♩ = 125) 2 3
Floor Tom- with tea towel on top

B-Playful

Drums

pp < < *mp* > *pp*

C- Alarm to Terror

11 3 14

Crash * 15 16

D- Video Game Endings

17 Floor Tom 18 19

mf *mf*

20

The Couch

A-Ominously
(♩ = 125)

B-Playful **C- Alarm to Terror**

Perc

Use mallets of your choice (one each hand?) or omit the Marimba part if it is not possible to switch

D- Video Game Endings

14 17 18 19 20

Marimba *Switch to Crotales

mf *mf*

Piano

Music by: Jason Hogan

The Couch

A-Ominously
(♩ = 125)

B-Playful

Piano *mp* let ring

2 3 4 5 6 7 4

C- Alarm to Terror

D- Video Game Endings

11 14 17 18

3 3 3

f

19 20

mf

Violin

Music by: Jason Hogan

The Couch

A-Ominously

(♩ = 125)

Violin

2 3 pizz. 4

p

B-Playful

5 6 7

8 9 10

C-Alarm to Terror

11 12 13 14 15 16

arco

mp *mf* *f*

tr

D- Video Game Endings

17 20

3

Viola

Music by: Jason Hogan

The Couch

A-Ominously

(♩ = 125)

Viola

2 3 pizz. 4

p

B-Playful

5 6 7 8 9 10

C-Alarm to Terror

11 arco 12 13 tr 14 15 16

mp *mf* *f* *f*

D-Video Game Endings

17 3 20

The Couch

A-Ominously

(♩ = 125)

pizz.

Cello

2 3 4

p

B-Playful

5 6 7 8 9 10

C-Alarm to Terror

arco

11 12 13 14 15 16

mp *mf* *f*

D- Video Game Endings

19

pizz.

17 18 19 20

mf

The Couch

A-Ominously

(♩ = 125)

Contrabass

Musical notation for section A-Ominously, measures 1-4. The piece is in 6/8 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a triplet of eighth notes: G2 (pizz.), A2 (pizz.), and Bb2 (pizz.), with a dynamic marking of *p*. Measure 4 contains a triplet of eighth notes: G2, A2, and Bb2.

B-Playful

Musical notation for section B-Playful, measures 5-7. Measure 5 contains a triplet of eighth notes: G2, A2, and Bb2. Measure 6 contains a triplet of eighth notes: G2, A2, and Bb2. Measure 7 contains a triplet of eighth notes: G2, A2, and Bb2.

C- Alarm to Terror

Musical notation for section C-Alarm to Terror, measures 8-11. Measure 8 contains a triplet of eighth notes: G2, A2, and Bb2. Measure 9 contains a triplet of eighth notes: G2, A2, and Bb2. Measure 10 contains a triplet of eighth notes: G2, A2, and Bb2. Measure 11 contains a half note G2, with the instruction *arco* above it and a dynamic marking of *mp* below it.

D- Video Game Endings

Musical notation for section D-Video Game Endings, measures 12-20. Measure 12 contains a half note G2. Measure 13 contains a half note G2. Measure 14 is a whole rest. Measure 15 contains a half note G2. Measure 16 contains a half note G2. Measure 17 contains a triplet of eighth notes: G2, A2, and Bb2. Measure 18 contains a triplet of eighth notes: G2, A2, and Bb2. Measure 19 contains a triplet of eighth notes: G2, A2, and Bb2. Measure 20 is a whole rest. Dynamic markings include *mf* and *f* with a crescendo hairpin.